

Preparing a Framed Picture for Exhibition

As well as the obvious (framed watercolours, acrylics and oils), **craftwork in a frame, stretched canvases and acrylic boards even without a frame WILL be identified as a "FRAMED PICTURE"**.

Eyelets for the cord or wire should be about one third (1/3) of the way down from the top.

The cord or wire should be quite tight so that, when the picture is hung, neither it nor the hook show above the picture. Make sure any knot is at one of the sides.

For a watercolour, behind glass it is advisable to seal the back of the frame with brown sticky paper/tape or with masking tape.

A label showing Title, Artist, Medium, Price & Priority should be attached on the back, near the top so that it can hang over the front. This aids Gallery staff in identification when hanging the show.

It is advisable to stick a similar label on the back and, if you wish, contact details.

