



Newsletter February 2020

by Martine Greig

Kirkcaldy Art Club, Hot Pot Wynd, Dysart, KY1 2TQ

Welcome from your Vice President

Unfortunately not a welcome from your President Elma MacIntyre. Many of you will know that Elma isn't well and is undergoing chemo. She has quite rightly decided to take a step back and focus on her recovery. She still very much keeps up to date with all that happens at the club. I am grateful that she is very patient with me in figuring out this new role that I will be officially taking on from May. We wish Elma all the best.

We are into a new year and a new decade! I hope everyone has settled in well after the Christmas break. Also welcome to some new members that have joined us in January. Hopefully you are enjoying your class. The year has only just started, but we already had two interesting demos and one workshop.

We have also started a new session of Hot Pot Kids Art. This continues to be a great success. The children take it very serious and are making wonderful art.

We are now looking forward to our Open Weekend and Annual Exhibition. This year we are open 2 weekends in a row with an exhibition upstairs both weekends. The first weekend we will also have activities in the pottery, tea, home baking and tombola. Entry forms are now available. We hope many of you will participate, it really doesn't matter if you have just started or have been coming for

years. All work is representative of what happens at our club. If you are attached to your artwork you can put it in as NFS (not for sale) or stick a really high price on it, although you might find your work sold! Pricing is a tricky thing, we know, but please don't let that put you off from joining in.

As I mentioned we'll be having a tombola, boxes will be in the kitchen and upstairs for you to leave your (unwanted Christmas presents) donations.

We'll also be looking for home baking, to offer with tea and coffee during our open weekend.

To make these events successful we will need volunteers, we'll have rotas up in the kitchen. It will make such a difference if you can help, even if it's just for an hour or two.

If you have any questions or comments, please let myself or a committee member know. There is lots of information on our website, particularly under members only (password is on the membership card).

Finally I must mention the AGM (14th May). We hope you can come along and support the committee and your art club.

Martine Greig

Open Weekend & Annual Exhibition

This is open to all Kirkcaldy Art Club members, regardless if you have just joined or have been coming for many years. Your items do not need to be for sale.

To make this event a success we need volunteers. We will need help with various jobs; greeting visitors, serving tea, the tombola, at the sales desk, with the activities in the pottery (these are not all pottery related) and also members at work.

A rota will go up in the kitchen, please add your name to it where you can. It only needs to be an hour or two. By helping out at these events you will also meet other members from the club you normally wouldn't.

Forms for the exhibition are going out with this newsletter and please return forms asap to Bill Brown. Details are also on our website (under members only). *Please read the conditions of entry carefully.*

Leaflets will be available soon to give to your neighbours, friends and family.

Kirkcaldy Art Club

Open Weekend
Saturday 21st & Sunday 22nd March
Tombola • Children's Activities in the Pottery
Tea/Coffee with home baking

Annual Exhibition
Saturday 21st & Sunday 22nd
and Saturday 28th & Sunday 29th March
Exhibition of Paintings, Pottery & Crafts
Members at work

Come see what happens at Kirkcaldy Art Club
Sign up for a summer school class

Kirkcaldy Art Club
HOT POT WYND

Hot Pot Wynd, Dysart, KY1 2TQ
kirkcaldyartclub.co.uk

Opening hours
11am - 4pm

Alister Landrock

Recently we heard about the sad news that Alister Landrock passed away before Christmas. Alister was tutor of the Monday evening pottery class and was very much involved in our first Raku firing at Cheryl's farm. He was a great teacher and was incredibly kind in giving his time and knowledge. We will also remember him for his wonderful sense of humour.



Wayne Galloway

Thursday evening, 23rd January, Wayne Galloway, one of our tutors, demonstrated to members the different techniques that he uses to create his work. He showed how he creates a crackle effect by applying sodium silicate, and how he makes his pots smooth by using terra sigillata. Wayne also showed us photos of the different firing techniques he applies to create his work, such as smoke and pit firing, obvara, and how he uses horsehair and feathers to decorate his pots. It was very interesting and members left feeling inspired by all these new techniques.



A reminder that every Wednesday Afternoon the painting studio is open from 2-4pm to all members. This is an untutored session.

Peter Russell

Sunday 26th January, Stirling based artist, Peter Russell, led a workshop in mixed media involving printing and collage. Firstly participants produced many different types of printing. The next stage was to build up a collage, using a wide range of materials, working on a theme, then the prints were incorporated into the collage. This all gave opportunities to experiment and be very creative. This was a busy workshop, but also was fun, with excellent input from Peter who encouraged everyone throughout the process, comparing their outcomes with those of famous collage artists through the ages. This was a dynamic, fast paced and very productive workshop.



Chi Zhang

2nd February, several art club members enjoyed 'something completely different' in the form of a demonstration of Chinese Brush Painting by Chi Zhang. Chi is a renowned artist based in Edinburgh at the Confucius Institute for Scotland. Initially Chi talked through the brushes, made from animal hair, and demonstrated their use, by showing various strokes. This was done on rice paper. Chi stressed the importance of having several practice strokes before transferring to the finished piece. It was surprising to learn that shadows and perspective do not feature in Chinese painting and some things are left to the imagination of the viewer. The simplicity of the pieces produced by Chi were an inspiration, leaving several members keen to try out the techniques he demonstrated.

